

paradise CITY

*Tooling Around Slash's
Mondo Axe Collection*

When most people think of "Slash's gear," they picture a '59 Les Paul sunburst and a wall of Marshall stacks. Sure, it's a fundamental part of his guitarsenal with Guns N' Roses and Slash's Snakepit, but there's more to this rocker than that classic bare-bones setup. In reality, he uses a wide variety of other guitars onstage and in the studio, all the way from sweet Guild acoustics to gnarly B.C. Rich electrics. You might even be surprised to find out that not all of his famed Les Paul flametops were made by Gibson, including a few of those supposedly "vintage" ones. With guitars galore, here's the inside scoop on this top Gunner's favorite weapons.



From left to right:
Mid '60s Gibson
J-25; 1989
Ramirez classical
nylon-string;
1985 Steinegger
Everly Brothers
model 12-string;
Dobro Duolian;
1991 Guild D-100;
1985 Gibson
J-200; 1964
Martin D-28.



From Left to right:
1992 B.C. Rich
Mockingbird; 1979
Mockingbird; 1980
Mockingbird with Floyd
Rose tremolo (one of
Slash's favorite live gui-
tars); 1996 Mockingbird
archtop; 1996 model
Mockingbird with Floyd
Rose tremolo; 1978
Mockingbird.



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From left to right: 1996 Gibson Les Paul with 'Snakepit' logo carved into the top and cobra inlay on the fretboard, (2nd

one made of 100); 1989 Les Paul, yellowish/natural (#1 of 3); 1989 Les Paul, translucent red (#2 of 3); 1989 'Snakepit' prototype (#1 of 100); 1995 Les Paul Corvette, made by the Gibson Custom Shop in special black & red colors (Slash has a black & red Corvette); 1990 Les Paul 12-string from the Custom Shop; 1989 Les Paul (#3 of 3).



Three gorgeous vintage Les Pauls? Nope. They are actually superb mock Les Pauls that Slash has used for years. From left to right: a 1959 knockoff; another '59 with zebra pick-ups (this is Slash's favorite recording guitar and the one used to record *Appetite for Destruction*); a '60 flametop knockoff that's often used live.



From left to right: 1980 B.C. Rich (Rich Bich) doubleneck; Slash-designed 1993 Guild that has a hollowbody 12-string with piezo pickup and soundhole on top, and a 6-string with two humbuckers on the bottom (the 3rd of only three in existence); 1967 ES-1275 Gibson; Guild Crossroads prototype (both 6-strings); Slash-designed Guild (both 6-strings).

Thanks to Adam Day (Slash's tech), Bobby Brunner at Mates, Dave Weiderman & Guitar Center Hollywood, Rick Gould and Barbara Seerman, for making this piece come together.

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